



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

program for February 14. These sketches conjured up such bewitching things as an enchanted wood or fairies dancing. The children caught the spirit and when Mrs. de Forest played other Kinderscenen they eagerly suggested the subject or mood of the music.

THE EDITOR of the BULLETIN wishes to share with its readers the pleasure of the following paragraph from a letter recently received from André Girodie:

"I have the honor of thanking you for having sent the publications of The

Metropolitan Museum of Art to 'Notes of Art and Archaeology' of which I was Director before the war. During the entire hostilities, none of these publications, so important for the history of art, has failed to reach me. Stationed with the Alpine chasseurs, I read them, sometimes at the front, sometimes in the hospital, since I was three times wounded. May I thank you for all the pleasure which they have given me during these years of conflict, when the only reminder of my beloved art studies came from New York."

LIST OF ACCESSIONS AND LOANS

FEBRUARY, 1920

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL	*Vase, glazed terracotta, Graeco-Roman, found in Aleppo, Syria.	Purchase.
ARMS AND ARMOR	Mask, signed Myochin Masanobu, Japanese, XVI(?) cent.	Gift of Giles Whiting.
(Wing H, Room 6)		
CERAMICS.	Jar, Sung dyn.; temple jar, Ming dyn.,—Chinese.	Purchase.
(Floor II, Room 5)		Anonymous Gift.
(Floor II, Room 5)	Vase, jar, and duck, Chinese, modern. . .	Gift of H. J. Fei.
MISCELLANEOUS.	Shadow figures (40), Chinese, modern. . .	
(Wing E, Room 8)		
PAINTINGS.	†Landscape (The Sun Shower), by Charles Melville Dewey.	Purchase.
	†Maude Adams as Joan of Arc, by A. M. Mucha.	Gift of A. J. Kobler.
PHOTOGRAPHIC NEGA- TIVES, LANTERN SLIDES, ETC.	Lantern slides (12) representing French country houses, for addition to the lending collections	Gift of Mrs. John W. Alexander.
	Lantern slides (3) and a photograph illustrating a decoration painted for the McClain High School of Greenfield, Ohio.	Gift of Vesper George.
PRINTS, ENGRAVINGS, ETC.	*Prints (9) by various artists	Purchase.
REPRODUCTIONS.	*Wall-paper (32 panels), American, modern.	Purchase.
SCULPTURE.	*Statuette, carved wood, Bodhisattva, Chinese, Sung dyn.	Purchase.
	†Bronze statuette, model of a Horse, by Herbert W. Clark, Jr.	Gift of the Sculptor.
	*Bronze statuette, Pavlowa, by Alfred D. Lenz.	Purchase.
COSTUMES.	†Wedding garment, Turkish (Kosovo), XIX cent.	Gift of Francis H. Markoe.
ANTIQUITIES—CLASSICAL	*Miscellaneous terracottas, etc., from Crete, Minoan and archaic Greek periods.	Lent by the American Institute of Archaeology.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
ARMS AND ARMOR (Wing H, Room 7)	Frontal plate of helmet, German, modern.	Lent by Alan L. Wolfe.
PAINTINGS. (Wing E, Room 9) (Wing H, Room 11)	Kuan-yin, by Li Lung Mien, Sung period; Portrait of a Man, and posthumous por- traits (2), Ming period,—Chinese. *Bird on Branch, by Korin, Japanese, XVII cent. *Landscapes (12), with figures, Korean, XVI and XVIII cent.	Lent by Samuel T. Peters. Lent by Ellis G. Seymour. Lent by Hon. Charles H. Sherrill.
TEXTILES (Wing H, Room 24)	Counterpane, embroidered, American, 1822.	Lent by Miss Elizabeth Ward.
COSTUMES. (Floor II, Room 6)	Priests' robes (4), Japanese, XVI—XVII cent.	Anonymous Loan.

CALENDAR OF LECTURES AND CONCERTS

MARCH 6—APRIL 10

March	6	Egyptian Literature	Arthur C. Mace	4:00 P. M.
	6	Instruments of Ancient Egypt	Frances Morris	5:00 P. M.
	6	Orchestral Concert	David Mannes, Conductor	8:00 P. M.
	7	Dutch and Flemish Furniture	Charles R. Richards, Cooper Union	4:00 P. M.
	11	Early American Architecture: Early Re- publican Houses	Fiske Kimball, University of Virginia	4:00 P. M.
	13	How We Know What We Know in Archae- ology	Gisela M. A. Richter	4:00 P. M.
	13	Mediaeval Instruments	Frances Morris	5:00 P. M.
	13	Orchestral Concert	David Mannes, Conductor	8:00 P. M.
	14	Rugs of Asia	A. U. Dille	4:00 P. M.
	18	Early American Architecture: Early Re- publican Interiors	Fiske Kimball	4:00 P. M.
	20	The Morris Ideal in Craftsmanship	Elisabeth L. Cary	4:00 P. M.
	20	Instruments of the Italian Renaissance	Frances Morris	5:00 P. M.
	20	Orchestral Concert	David Mannes, Conductor	8:00 P. M.
	21	Architectural Prints	William M. Ivins, Jr.	4:00 P. M.
	25	Rise of Periclean Architecture	William Bell Dinsmoor, American School of Clas- sical Studies at Athens	4:00 P. M.
	27	English Illustrators of the Sixties	Elisabeth L. Cary	4:00 P. M.
	27	Instruments of the French Court	Frances Morris	5:00 P. M.
	27	Orchestral Concert	David Mannes, Conductor	8:00 P. M.
	28	Seymour Haden	Royal Cortissoz	4:00 P. M.
April	1	Periclean Architects and Their Buildings	William Bell Dinsmoor	4:00 P. M.
	8	The Culmination of Greek Architecture in the Age of Pericles: Principles of Design	William Bell Dinsmoor	4:00 P. M.
	10	J. B. C. Corot (For the Deaf)	Jane B. Walker	3:00 P. M.

Each Friday morning at 10 o'clock, beginning March 5, and each Sunday afternoon at 2:30 o'clock, beginning March 7, a Study-Hour for Practical Workers will be conducted by Grace Cornell; each Sunday, a Story-Hour for children and adults will be given by Anna C. Chandler at 3 o'clock; each Wednesday afternoon, at 3:45 o'clock, a Gallery Talk for High School teachers and classes will be given by Mrs. Elise P. Carey; the second Tuesday of each month at 3:45 o'clock, a Gallery Talk for Elementary School Teachers will be given by Miss Chandler; each Saturday morning in March, at 10:30 o'clock, a Story-Hour for children of members will be given by Miss Chandler.

*Not yet placed on Exhibition.